

Fine Art and Photography

The A Level courses in **Fine Art and Photography** are designed to enable students to develop personal responses to ideas, observations, experiences, environments and cultures.

They allow students to work from their strengths, providing an appropriate foundation for further study of Art/Photography (or related subjects) in Higher Education.



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Austin Friars exists to provide excellent education inspired by our Augustinian values.

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The A Level in Photography teaches students:

- How to structure and organise journals.
- Different ways of researching.
- Effective ways of using critical/contextual materials.
- Different ways of analysing and responding to works of artists and photographers.
- How to organise and present work effectively.
- The use of cameras, film, lens, filters and lighting.
- Darkroom techniques, developing, printing, presentation, layout and mounting.
- Safe working practices.
- Aspects of ICT including the internet, scanning, manipulating images and using digital and film cameras.
- Where to access relevant critical/contextual material and developing critical language.
- Viewpoints, composition, depth of field and capturing movement.
- The importance of colour, tone, shape, texture, pattern and form.
- How to present well-informed personal responses in relation to all research and analyses.

By studying the A Level in Fine Art, students will learn:

- How to structure and organise sketchbooks.
- Different ways of researching and investigating ideas through drawing, colour studies, photography and note taking.
- How to handle a range of 2-D and 3-D media for developing ideas.
- Effective ways of using critical/contextual materials.
- How to explore different ways of supporting work through the use of ICT.
- Different ways of analysing and responding to works of art and design.
- How to organise and present work effectively.
- How to present well-informed personal responses in relation to all research and analyses.

The A Level in Photography introduces students to aspects of the course in their first year and builds on skills, techniques, knowledge and understanding with greater depth of study during their second year. The A Level specification has 2 components. All the work produced for both components will be marked as a whole. Set and marked by the centre and moderated by AQA by a visit to the school.

Component 1:

Personal Investigation 7202/C (Fine Art) 7206/C (Photography)

Assessment: Coursework (96 marks)

Weighting: 60% of total A Level marks

Candidates are required to develop a personal investigation based on an idea, issue, concept or theme supported by 1000 – 3000 words.

Component 2:

Externally Set Assignment 7202/X (Fine Art) 7206/C (Photography)

Assessment: Externally-Set Assignment
(96 marks)

Weighting: 40% of total A Level marks

Students will choose from separate question papers for each endorsement, containing eight exciting starting points. Towards the end of the examination period candidates must complete 15 hours of unaided, supervised time, the first three hours of which should be consecutive.